

Descant for *Easter Hymn*

A Double Descant for Voice or Brass

Lyrica Davidica, 1708
Descant, Thurlow Weed, 2011

Descant

6. King of glo - ry, soul of bliss, Al - - - le - lu - ia!

Ev - er - last - ing life__ is__ this,__ Al - - - le - lu - ia! Thee to know, thy

Christ the Lord is Risen Today

10 power to — prove, Al - - - le - lu - ia! Thus to — sing, and

10

14 thus to love, — Al - - - - le - lu - ia!

14

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, treble and bass, with a grand staff brace. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 10-13) contains the lyrics: "power to — prove, Al - - - le - lu - ia! Thus to — sing, and". The second system (measures 14-17) contains the lyrics: "thus to love, — Al - - - - le - lu - ia!". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The piece concludes with a double bar line at the end of measure 17.